

MARTIN HÄGGLUND

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APPOINTMENTS Chair of Comparative Literature, Yale University, July 2015-
Professor of Comparative Literature and Humanities, Yale University, July 2014-
Tenured Associate Professor of Comparative Literature and Humanities, Yale University,
2012-2014
Junior Fellow, Society of Fellows, Harvard University, 2009-2012

DEGREES Ph.D. Comparative Literature, Cornell University, 2011
M.A. Comparative Literature, Cornell University, 2007
M.A. Comparative Literature, emphasis in Critical Theory, SUNY Buffalo, 2005
B.A. General and Comparative Literature, Stockholm University, Sweden, 2001

PUBLICATIONS **Books**

This Life: Secular Faith and Spiritual Freedom, Penguin Random House: Pantheon Books,
forthcoming March 2019: 465 pages.

Dying for Time: Proust, Woolf, Nabokov, Harvard University Press 2012: 197pp.

Reviews: *Cambridge Quarterly Review*, *Choice*, *CR: The New Centennial Review*, *Dagens Nyheter*, *Derrida Today* (4 articles and 50 pages devoted to the book), *Graduate Faculty Philosophy Journal*, *Literature and History*, *Los Angeles Review of Books*, *Journal of Modern Literature*, *Metapsychology*, *MLN: Modern Language Notes*, *Modern Language Studies*, *Modernism/Modernity*, *Modern Philology*, *Nexus Review*, *Open Humanities Press*, *Recherche Littéraire/Literary Research*, *Russian Review*, *Samlaren*, *San Francisco Book Review*, *Times Literary Supplement*, *Studies in the Novel*, *Symploke*, *Theory and Event*, *Tidskrift för Litteraturvetenskap*, *Woolf Studies Annual*. Forthcoming reviews (as confirmed by Harvard UP): *Bryn Mawr Review of Comparative Literature*, *Comparative Literature*, *Diacritics*, *Modern Fiction Studies*, *Oxford Literary Review*. In addition, the book has been the subject of a symposium at the New School for Social Research, a seminar at the Mahindra Humanities Center at Harvard University, and an event at the Center for the Study of the Novel at Stanford University (see "Debates" below).

Radical Atheism: Derrida and the Time of Life, Stanford University Press, Meridian: Crossing Aesthetics, 2008: 255 pp.

*Chinese, Japanese, and Korean translations.

Reviews: *CR: The New Centennial Review* (9 articles and 250 pages devoted to the book), *Dagens Nyheter*, *Derrida Today*, *Diacritics*, *International Journal of Philosophical Studies*,

Journal of the British Society for Phenomenology, Journal for Cultural and Religious Theory, Lacuna, OEI, Parrhesia, Radical Philosophy, Site Magazine, Sophia: International Journal of Philosophy and Traditions, Studies in Social and Political Thought, The Year's Work in Critical and Cultural Theory. In addition, the book has been the subject of a conference at Cornell University, a colloquium at Oxford University, and a panel at Harvard University (see "Debates" below).

Kronofobi: Essäer om tid och ändlighet (Chronophobia: Essays on Time and Finitude), Östlings Bokförlag Symposion, 2002: 242 pp.
Reviewed in numerous Swedish newspapers and journals, details available upon request.

Book Chapters

"Dying for Time: T.S. Eliot's *Four Quartets*," *Theory at the Millenium*, ed. M. Redfield and A. Slater, Northwestern University Press, forthcoming 2017.

"The Autoimmunity of Religion," *Derrida and Religion: Critical Essays*, ed. E. Baring and P. Gordon, New York: Fordham University Press, 2014: 178-198.

"Chronolibido: From Socrates to Lacan and Beyond," *The Blackwell Companion to Literary Criticism and Psychoanalysis*, ed. L. Marcus and A. Mukherjee, Oxford: Blackwell, 2014: 312-327.

"Derrida's Radical Atheism," *The Blackwell Companion to Derrida*, ed. L. Lawlor and Z. Direk, Oxford: Blackwell, 2014: 166-178. Translated into French by A. Wilhelmi in *Les Temps Modernes*, nr. 669/670 (2012): 289-305. Forthcoming in Portuguese translation.

"La voix poétique de Katarina Frostenson," trans. J. Mangold, in *La force du nom: Textes par Katarina Frostenson et commentaires sur son oeuvre poétique*, ed. J. Hatem and H. Ruin, Paris: Editions L'Harmattan, 2013.

"The Arche-Materiality of Time: Deconstruction, Evolution, and Speculative Materialism," *Theory After "Theory"*, ed. D. Attridge and J. Elliott, Routledge, 2011: 265-277. Forthcoming in Japanese translation.

"Radical Atheist Materialism: A Critique of Meillassoux," *The Speculative Turn: Continental Materialism and Realism*, ed. L. Bryant, G. Harman, and N. Srnicek, Melbourne: Re: press, 2011. Swedish translation by A. Lundberg in *OEI* 43/44/45 (2009). Forthcoming in Japanese translation.

"Horaces kristaller" ("Horace's crystals") *Fragmentmannen: Vänskrift till Horace Engdahl*, Stockholm: Propexus, 2008: 53-57.

"Förord" ("Preface"), J. Derrida, *Marx Spöken: Skuldstaten, Sorgearbetet, och Den Nya Internationalen*, trans. J. (J) Magnusson, ed. M. Hägglund, Göteborg: Daidalos, 2003: 7-22.

Articles

"Knausgaard's Secular Confession," published in *b2o* August 2017, forthcoming in *boundary 2*.

"The Trace of Time: A Critique of Vitalism," *Derrida Today*, 9.1 (2016): 36-46. Slovenian translation in *Filozofski vestnik*.

"Beyond the Performative and the Constative," *Research in Phenomenology*, 43 (2013): 100-107.

“Chronolibidinal Reading: Deconstruction and Psychoanalysis,” *CR: The New Centennial Review* 9.1 (Spring 2009): 1-43. Swedish translation by O. Widhe in *Tidskrift för Litteraturvetenskap* 34.3 (2007).

“Chronophilia: Nabokov and the Time of Desire,” *New Literary History* 37.2 (2006): 447-467.

“The Necessity of Discrimination: Disjoining Derrida and Levinas,” *Diacritics* 34.1 (2004): 40-71.

Debates

CR: The New Centennial Review 15.3. 2015

Michael W. Clune, “Can We Imagine Timeless Experience?”

Martin Hägglund, “Beauty That Must Die: A Response to Michael Clune.”

Michael W. Clune and Martin Hägglund: “Time in Our Time: Clune and Hägglund Debating at Stanford.”

First featured as the event *Time in Our Time: Michael Clune and Martin Hägglund*, Center for the Study of the Novel, Stanford University, December 5, 2013.

Derrida Today, 6.2 2013. Special Issue *On Dying for Time*

Jean-Michel Rabaté, “Dying from Immortality: Notes for a Discussion with Martin Hägglund.”

Adrian Johnston, “The true Thing is the (w)hole: Freudian-Lacanian Psychoanalysis and Derridean Chronolibidinal Reading—Another Friendly Reply to Martin Hägglund.”

Martin Hägglund, “On Chronolibido: A Response to Rabaté and Johnston.”

First featured as the symposium *Chronolibido: Psychoanalysis, Literature, and Philosophy*, New School for Social Research, October 20, 2012.

Journal for Cultural and Religious Theory, 11.2 2011

John Caputo, “The Return of Anti-Religion: From Radical Atheism to Radical Theology.”

Martin Hägglund, “The Radical Evil of Deconstruction: A Reply to John Caputo.”

A version of this debate is also published in *The Trace of God: Derrida and Religion*, ed. E. Baring and P. Gordon, Fordham UP, 2014. First featured as part of the *Derrida and Religion* conference, Harvard University, March 26-27, 2010.

Derrida Today 2.2 2009 and 3.2 2010

Derek Attridge, “Martin Hägglund’s *Radical Atheism*” reprinted as “Radical Atheism and Unconditional Hospitality” in Attridge’s *Reading and Responsibility*, Edinburgh UP 2010.

Martin Hägglund, “The Non-Ethical Opening of Ethics: A Response to Derek Attridge.”

First featured as the colloquium *Ethics, Hospitality, and Radical Atheism*, Oxford University, March 4, 2010.

CR: The New Centennial Review 9.1 2009. Special Issue, *Living On: Of Martin Hägglund*

Michael Naas, “An Atheism that (*Dieu merci!*) Still Leaves Something to be Desired.”

Henry Staten, “Writing: Empirical, Transcendental, Ultratranscendental.”

Vicki Kirby, “Tracing Life: ‘La Vie La Mort’.”

Aaron F. Hodges, “Martin Hägglund’s Speculative Materialism.”

Samir Haddad, “Language Remains.”

Adrian Johnston, “Life Terminable and Interminable: The Undead and the Afterlife of the Afterlife—A Friendly Disagreement with Martin Hägglund.”

William Egginton, “On Chronolibidinal Reading, Radical Atheism, and Impossible Desires.”

David E. Johnson, “Time: For Borges.”

Martin Hägglund, "The Challenge of Radical Atheism: A Response."

Earlier versions of a number of the papers first presented at the conference *The Challenge of Radical Atheism: Critical Responses*, Cornell University, October 4, 2008.

Diacritics 38.1-2 2008

Ernesto Laclau, "Is Radical Atheism a Good Name for Deconstruction?"

Martin Hägglund, "Time, Desire, Politics: A Reply to Ernesto Laclau."

New Literary History 37.2 2006

Brian Boyd, "Nabokov, Time, and Timelessness: A Reply to Martin Hägglund."

Martin Hägglund, "Nabokov's Afterlife: A Reply to Brian Boyd."

Interview

"Radical Atheism and 'The Arche-Materiality of Time': An Interview with Martin Hägglund,"

Journal of Philosophy: A Cross-Disciplinary Inquiry 6.14 (Winter 2011): 61-65.

Articles in Swedish

"Vladimir Nabokovs Minneskonst" ("Vladimir Nabokov's Art of Memory"), *Res Publica* 46/47 (1999-2000): 479-500.

"Den främmande logikens landskap: Platsen, Minnet, Dikten i Katarina Frostensons Tankarna" ("The Landscape of a Foreign Logic: Place and Memory in Katarina Frostenson's Poetry"), *Artes* 1 (1997): 79-91.

"Ögonblickets fråga: Ursprung och Temporalitet i Edmond Jabès författarskap" ("The Question of the Moment: Origin and Temporality in the Writings of Edmond Jabès"), *Res Publica* 32/33 (1996): 212-227.

Book Reviews

More than 60 articles on literature in the Swedish daily newspaper *Göteborgs-Posten* 1996-2002.

Translations

Editor of the Swedish translation of Jacques Derrida's *Spectres de Marx: L'état de la dette, le travail du deuil et la nouvelle Internationale*, published as *Marx Spöken: Skuldstaten, Sorgearbetet, och Den Nya Internationalen*, Göteborg: Bokförlaget Daidalos, 2003: 249 pp.

Translator of Edmond Jabès, *Le livre des questions* (excerpts), published as "Ur Frågornas bok," *Res Publica* 32/33 (1996): 207-211.

Translator of Bob Perelman "Language-writing and Literary History," published as "Language-skrivande och Litteraturhistoria," *OEI* 6 (2001): 3-15.

HONORS

The Schück Prize, awarded by the Swedish Academy, 2014.

The Grez Prize, awarded by the Swedish Academy, 2003.

FELLOWSHIPS

Guggenheim Fellowship, 2018.

Bogliasco Fellowship, 2018.

Junior Fellowship, Harvard Society of Fellows, 2009-2012.

Charlotte W. Newcombe Doctoral Dissertation Fellowship, 2008-2009.

Sage Fellowship, Cornell University, 2006-2007, 2007-2008.

Thanks to Scandinavia Fellowship, Cornell University, 2005-2006.

Birgit and Gad Rausing's Fellowship for Research in the Humanities 2004-2005.

American Scandinavian Foundation Fellowship 2003-2004.

Fulbright Fellowship 2002-2003.

INVITED TALKS

“Free Time: The Future of Marx,” California Institute of the Arts, November 21, 2017.

“The Fragility of Life: On Natural and Spiritual Freedom,” Occidental College, November 20, 2017.

“Spiritual Freedom,” Cornell University, November 6, 2017.

“Burying the Dead in a Secular Age,” Department of Comparative Literature, Harvard University, April 12, 2017.

“The Time of Trauma,” English Department, University of Hartford, February 2, 2016.

“Burying the Dead in a Secular Age” (Keynote), *Phenomenological Crossings*, 13th Annual Conference of the Nordic Society for Phenomenology, Södertörn University, April 23, 2015.

“Secular Faith,” Yale Divinity School, April 10, 2015.

“The Search for Immortality,” roundtable at the Helix Center in New York City, December 13, 2014.

“This Life: On Secular Faith,” English Department, Dartmouth College, October 9, 2014.

“Burying the Dead in a Secular Age” (Keynote), *Literary Theory at Cornell: A Celebration of Jonathan Culler and his Students*, Cornell University, October 3-4, 2014.

“T.S. Eliot’s *Four Quartets*,” English Department, University of York, England, June 23, 2014.

“Faith in Atheism,” York Festival of Ideas, England, June 20, 2014.

“Secular Faith” (Keynote), 4th International Derrida Today Conference, New York City, May 28-31, 2014.

“Faith in Atheism,” Legal Theory Workshop, Yale Law School, April 10, 2014.

“On Late Nabokov,” English Department, Yale University, February 28, 2014.

“Faith in Temporal Life” (Keynote), *Philosophy of Time*, Duquesne University, February 22, 2014.

“Time in Our Time,” Center for the Study of the Novel, Stanford University, December 5, 2013. Event on my book *Dying for Time* and Michael Clune’s *Writing Against Time*, organized by Mark McGurl.

“Burying the Dead in a Secular Age,” Department of Philosophy, New School for Social

Research, October 31, 2013.

“‘Beauty that Must Die’: A Seminar on Desire in Hägglund’s *Dying for Time*,” Mahindra Humanities Center, Harvard University, May 2, 2013.

“Dying for Time: T.S. Eliot’s *Four Quartets*,” Center for Research in Modern European Philosophy, Kingston University, October 25, 2012.

“Dying for Time: T.S. Eliot’s *Four Quartets*,” New College, University of Oxford, October 23, 2012.

“On Chronolibido: A Response to Rabaté and Johnston,” New School for Social Research, October 20, 2012. Symposium on my book *Dying for Time* with Jean-Michel Rabaté and Adrian Johnston, moderated by Simon Critchley.

“The Trace of Time,” CUNY Graduate Center, October 19, 2012. Followed by a roundtable with Adrian Johnston and Slavoj Žižek.

“*Dying for Time* and the Aesthetics of the Moment,” Department of German, Yale University, September 27, 2012.

“The Death of Life,” Department of Comparative Literature, SUNY, Buffalo, September 14, 2012.

“The Trace of Time and the Death of Life: Bergson, Heidegger, Derrida” (Keynote), *The Ontological Turn in Contemporary Philosophy*, Universität Bonn, July 5, 2012.

“Dying for Time: T.S. Eliot’s *Four Quartets*,” (Keynote), *Principles of Uncertainty*, CUNY Graduate Center, Comparative Literature and Critical Theory Conference, May 4, 2012.

“Derrida’s Radical Atheism,” Department of Romance Languages and Literatures, Boston College, April 27, 2012. Followed by a roundtable with J. Hillis Miller and Michael Naas.

“Beyond the Performative and the Constative,” Department of Philosophy, Fordham University, March 22, 2012.

“The Time of Survival: Heidegger and Derrida,” (Plenary), *Derrida-Konferenz*, Goethe-Universität Frankfurt am Main, Germany, March 15, 2012.

“Proust and Philosophy,” Peter Szondi-Institut, Freie Universität, Berlin, Germany, March 12, 2012.

“Dying for Time: From Socrates to Lacan and Beyond,” Department of Philosophy, Northwestern University, November 18, 2011.

“*Radical Atheism* and its Reception,” Workshop, Department of Philosophy, Northwestern University, November 18, 2011.

“Chronolibido: From Plato to Derrida,” Department of Comparative Literature, Harvard University, October 5, 2011.

“The Notion of Chronolibido” (Response by Mark Sanders), University Seminar of Literary Theory, Columbia University, September 29, 2011.

“The Trace of Time: Critique of Bergson,” Institute of Philosophy, Research Centre of the

Slovenian Academy of Sciences and Arts, Ljubljana, June 20, 2011.

“The Trace of Time and the Death of Life: Bergson, Heidegger, Derrida” (Keynote), MaMa Theory Institute, Zagreb, Croatia, June 18, 2011. Followed by a roundtable with Ray Brassier, Adrian Johnston, and Catherine Malabou.

“Of Chronolibido: Time, Desire, Deconstruction,” Department of English, UC Davis, November 17, 2010. Followed by a roundtable on *Time, Psychoanalysis, Materialism* with Adrian Johnston, moderated by Nathan Brown, November 18, 2010.

“The Faith of Radical Atheism: Derrida Against the Post-Secular,” Department of Philosophy, University of New Mexico, November 12, 2010.

“The Violence of Time: Virginia Woolf’s Aesthetics of the Moment,” Society of Fellows, Columbia University, April 22, 2010.

“Of Chronolibido: The Time of Desire,” Department of Philosophy, American University of Beirut, April 17, 2010.

“The Arche-Materiality of Time,” UB Humanities Institute, SUNY, Buffalo, April 7, 2010.

“Reading Proust: On Time, Memory, and Desire,” Department of Comparative Literature, SUNY Buffalo, April 6, 2010.

“Derrida’s Radical Atheism,” Center for European Studies, Harvard University, March 27, 2010.

“Proust and Philosophy,” Wadham College, Oxford University, March 5, 2010.

“The Non-Ethical Opening of Ethics: A Response to Derek Attridge,” Wadham College, Oxford University, March 4, 2010.

“Radical Atheist Materialism: A Critique of Meillassoux,” MaMa Theory Institute, Zagreb, Croatia, June 21, 2009.

“The Challenge of Radical Atheism: A Response,” Cornell University, October 4, 2008.

“Radical Atheism: Derrida’s Notion of Desire,” English Department, University of Pennsylvania, Slought Foundation, November 1, 2007.

“Chronolibidinal Reading: Deconstruction and Psychoanalysis,” Department of Philosophy at South Stockholm University College, September 6, 2007.

“Kronolibidinal Läsning: Dekonstruktion och Psykoanalys,” Department of Literature at Gothenburg University, September 5, 2007.

“Auto-Immunitet: Derrida på liv och död” (“Auto-Immunity: Derrida on Life and Death”), Society for the Humanities at Stockholm University, May 30, 2005. Followed by a panel discussion with Professor Horace Engdahl and Professor Hans Ruin.

“Transcendental Diskriminering: Derrida versus Levinas” (“Transcendental Discrimination: Derrida versus Levinas”), *Logos/Pathos* seminar Gothenburg University, June 12, 2002.

PRESENTATIONS

“The Violence of Mourning,” Annual Meeting of the American Comparative Literature Association (ACLA), March 30, 2012.

- “The Trace of Time: Critique of Bergson,” Annual Meeting of the American Comparative Literature Association (ACLA), April 3, 2011.
- “The Arche-Materiality of Time,” Book Panel on *Theory After “Theory”* ed. D. Attridge and J. Elliott, Annual Meeting of the Modern Language Association (MLA), January 9, 2011.
- “Binding Desire,” *Freud After Derrida*, University of Manitoba, Winnipeg, Canada, October 8, 2010.
- “There is No Death Drive: Freud, Derrida, and Survival,” Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), October 30, 2009.
- “Chronolibido: Toward a Deconstructive Thinking of Desire,” Annual Meeting of the American Comparative Literature Association (ACLA), April 24, 2008.
- “Radical Atheism: Derrida and the Unconditionality of Finitude,” *The Time of Materiality* Cornell University, April 7, 2007.
- “Derrida’s Notion of Desire,” *Following Derrida: Legacies*, University of Manitoba, Winnipeg, Canada, October 7, 2006.
- “Chronolibidinal Reading: Derrida, Desire, and Literature,” Collegium Phaenomenologicum, Participants’ Conference, Città di Castello, Umbria, Italy, July 8, 2006. Selected as the best paper of the conference, presented again for the whole Collegium, July 27, 2006.
- “The Auto-Immunity of Democracy: Derrida and Rousseau,” Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Salt Lake City, October 20, 2005.
- “Time and Finitude in Nabokov’s *Ada*,” 32nd Annual Twentieth Century Literature Conference, University of Louisville, KY, February 2004.

SERVICE

Chair of Comparative Literature (Yale)
 Director of Graduate Studies for Comparative Literature (Yale)
 Humanities Program Executive Committee (Yale)
 Job Search Committees for Comparative Literature (Yale)
 Job Search Committees for Humanities Program (Yale)
 Graduate Admissions Committees for Comparative Literature (Yale)
 Research Fellowships for Juniors Selection Committee (Yale)
 Whiting/Leylan Selection Committee (Yale)
 Dissertation Advisor (Yale)
 Second Reader for Dissertation (Yale)
 Senior Thesis Advisor (Yale)
 Second Reader for Senior Thesis (Yale)
 Organizer, Humanities Intramural Discussion Group (Yale)
 Host (with Kathryn Lofton) of Mellon Discussion Group for New Humanities Faculty (Yale)

LANGUAGES

Swedish, English, French, Danish, German, Norwegian.